Rough Sketch

kimitonadekko

#口も なでっこ!

HAA~
I'M SO TIRED.
I ENDED UP COMING HOME SO LATE...
IT'S A GOOD THING NO ONE ELSE IS HOME... BUT IT'S LONELY BEING BY MYSELF.
HEY
YOU'RE BACK HOME RATHER LATE.
TH-THAT VOICE...
I KEPT BEGGING TSUKIHI-CHAN TO STAY OVER, BUT SHE TURNED ME DOWN
!

どっ
NO WAY! COULD IT BE THAT SUI-KUN...
...WAS WAITING FOR ME THIS WHOLE TIME?
どき
WHAT HAVE YOU BEEN DOING OUT SO LATE, NADEKO-NEE?
I'LL BE TELLING YOUR MOTHER ABOUT THIS!
I... I DIDN'T DO ANY-THING MUCH, OKAY?!
SUI-KUN, YOU MIGHT BE MY CHILDHOOD FRIEND, BUT ..
JUST BECAUSE MY MOTHER ASKED YOU TO DO THIS DOESN'T MEAN YOU CAN DO WHATEVER YOU WANT!

IT'S FINE.
JUST TELL ME THE TRUTH.

S-SUII-KUN
OH DEAR... THIS IS SCARY, BUT...

JUST WHEN DID HE GET TALLER THAN ME...?
S-SORRY
JOUKA-SENSEI WAS TELLING ME OFF AND BEFORE I KNEW IT...

カァ
HE WAS WORRIED ABOUT ME...
I-
IT'S NOT LIKE I ASKED YOU TO GET WORRIED OVER ME..
ニコッ
OH, IS THAT ALL? I WAS WORRIED
THOUGHT YOU WERE ABDUCTED BY THAT TRANSFER STUDENT.
I'M FINE WITH WORRYING ABOUT YOU
I LIKE DOING IT, AFTER ALL.
GUESS THERE WAS NOTHING TO GET HUNG UP OVER!
ぱーぁ
ねてこ
...MY HEART IS BEATING SO FAST.
BUT, I WONDER WHY. EVEN THOUGH IT'S SUI-KUN ...
DOKI...
DOKI...
SUI-KUN'S BEEN MY FRIEND SINCE WE WERE LITTLE, SO HE'S LIKE A LITTLE BROTHER TO ME.
HEY NOW, HE DOESN'T MEAN IT THAT WAY
まぬぬーん
L-LIKE...

SUI-KUN CAN COOK ...
EVEN THOUGH WE'VE BEEN TOGETHER FOR TEN YEARS, I HAD NO IDEA...

ジュジューン
OH, WOW! AMAZING!
THANKS FOR THE MEAL!
I THOUGHT I KNEW EVERY-THING ABOUT SUI-KUN.
BUT I ONLY KNOW WHAT I KNOW...
SO YUMMY!
SUI-KUN, WHAT'S THIS DISH CALLED?
OHH? I DON'T KNOW
I JUST SLAPPED SOMETHING TOGETHER
THIS SURE BRINGS BACK MEMORIES!
もじもじ
YOU USED TO DO THIS WHENEVER WE PLAYED HOUSE TOGETHER.
OH! BUT I GUESS YOU DON'T REMEMBER, SUI-KUN ...?
...NO, I REMEM-BER.
IS SHE TALKING ABOUT KINDER-GARTEN?

HUH ...?
WHAT ARE YOU SAYING, SUI-KUN ...?
I NEVER INTENDED TO PLAY HOUSE.
YOU SHOULD REALISE HOW CUTE YOU ARE!
DO YOU EXPECT ME TO BE YOUR LITTLE BROTHER FOREVER?
S-SUI-KUN.
STOP... TH-THAT HURTS...
...THEN YOU CAN'T COMPLAIN ABOUT WHAT HAPPENS TO YOU, RIGHT?
IF YOU CAN SO BLITHELY MAKE A FAMILY WITH A GUY...

ピンポーン
ぱたぱた
Y-YES!
I'M COMING!
ガチャ
WHEW... I'M SAVED ...
I'M SORRY TO KEEP YOU WAITING. WHO MIGHT YOU BE?
DAMN... WHAT AM I DOING?
I WANT TO TREAT NADEKO-NEE WELL.
BUT I KEEP BLOWING IT...
J-
JOUKA-SENSEI?!

GOOD EVENING, SENGOKU-SAN.
I FELT THAT I HADN'T LECTURED YOU ENOUGH, SO I CAME BY FOR A HOME VISIT.
A-A HOME VISIT, YOU SAY ...?!
BUT MOM AND DAD AREN'T HERE ...
AND SUI-KUN'S HERE!
WHAT AM I SUPPOSED TO DO?!
to be continued

Comments
kimitonodekko

I never thought that I'd be able to read a new "Kimi to Nadekko" Sengoku Nadeko story.

Thank you so much, Tooyama-sensei!

As for the story just now, I think that in order to become a manga artist Sengoku faces many hurdles that rival the events that she has experienced so far, but when it comes to her drawing ability, she already has no problem?

I eagerly await Sengoku Nadeko-sensei's next work. I'm serious here.

NISIO ISIN

I'm just a mere fan.

I'm so happy to be involved with the Monogatari series!

And to think I would get to draw my favourite character Nadeko...!

Thanks to Nadekko, I've been warming up to Nadeko even more.

As I was drawing chapters 2 and 3, I found myself getting drawn more and more into Nadekko.

I simply couldn't bring myself to look down on someone who would self-insert as the protagonist and make all sorts of things happen to her in middle school.

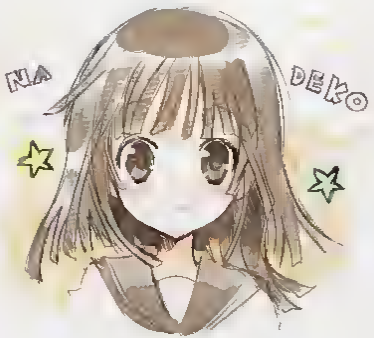
She even made herself look so cute in her manga. Nadeko-sensei is the mightiest of us all!

Writing a shojo manga makes Nisio Isin the mightiest, too!

I can't wait for the continuation.

TOOYAMA EMA

作　西尾維新　漫画　遠山えま
アートディレクション　百足屋ユウコ（ムシカゴグラフィクス）
デザイン　宇都木スズムシ（ムシカゴグラフィクス）
編集　淀明子、岡崎楢枝（アニプレックス）
協力　中崎真理子（ARIA 編集部）　矢島鳥理子（講談社 BOX）、石綿春世（講談社）
高橋祐馬、小林将一、内藤あづさ（アニプレックス）


NA
DEKO

KIZUNEVER SCANLATIONS

(WE'RE ACTUALLY A FANSUB GROUP)